



S h a r e e f s a r h a n

Born in Gaza in 1976, Sharif Sarhan works as an artist, professional photographer and free-lance designer. He is a founding member of the “ Windows from Gaza for Contemporary Art “ group and an active member of the Association of Palestinian Artists . Sarhan has a diploma in arts from the University of ICS in the United States. He had participated in several art training courses and workshops.and he had introduced his works in many individual and group exhibitions in Gaza in the Arts and Crafts village, the Port Gallery, and exhibited some of his works in Ramallah, Bethlehem, Jerusalem, Amman, Britain, the United States, Spain, Sweden, Sharjah and Cairo.



Name: Untitled

The materials used :Acrylic on canvas

size:60x60 cm

Production year: 2011

Price: € 600



Name: ~~Untitled~~

The materials used :~~Acrylic on canvas~~

size:~~60x60 cm~~

Production year: ~~2011~~

Price: € 600

~~Name: City, and letters~~

~~The materials used :Acrylic on canvas~~

~~size:100x50 cm~~

~~Production year: 2010~~

~~Price: € 600~~



Letters.....City.....Faces

The Arabic Calligraphy is characterized with smooth shapes and complex drawings. The Alexandrian Philosopher Euclid called this Arabian art «the Spiritual Art». To sum up, the Arabic Calligraphy is a tool for documentation and communication. For Arabs, it is an art that has a glorious history, great teachers and strong traditions. The quality of beauty distinguishes the Arabic Calligraphy from the regular writing. While the regular writing expresses thoughts, the Arabic Calligraphy expresses beauty. The real start of the Arabic Calligraphy was after the death of Prophet Mohammed peace be upon him. At that time Umr ibn al-Khattab urged the first Khalifa of Muslims Abu Bakr to write Al- Qura'n. That Calligraphy did not have dots, marks for the beginnings or the ends of the Qura'n verses or numbers for the Qura'n verses. This Calligraphy had to develop and go through different stages such as putting the dots on the letters, and vowelization.

Colours and Letters.....mean Homeland

Many letters and colours form words with different meanings, especially when we go back in time to more than a thousand years ago when the Arabs wrote their words and letters without dots. The usage of these Arabic letters in art gives different and new effects when it goes back to its origin.

Here

I work on the first idea of the Arabic Calligraphy as I write the letter in the same way it was written ١٤٠٠ years ago without dots. Any person can read it the way he/she wants or likes. These letters mix with the crowded city, faces and the details of the body.



Name: ~~Untitled~~

The materials used : ~~Acrylic on canvas~~

size: ~~140x64 cm~~

Production year: ~~2013~~

Price: ~~€ 1.100~~

Name: letters

The materials used :Acrylic on canvas

size:160x80 cm

Production year: 2013

Price: € 1.300





www.shareefphoto.ps

http://www.artwfg.ps/cv.php?id_artist=1&op=index

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00970599415045



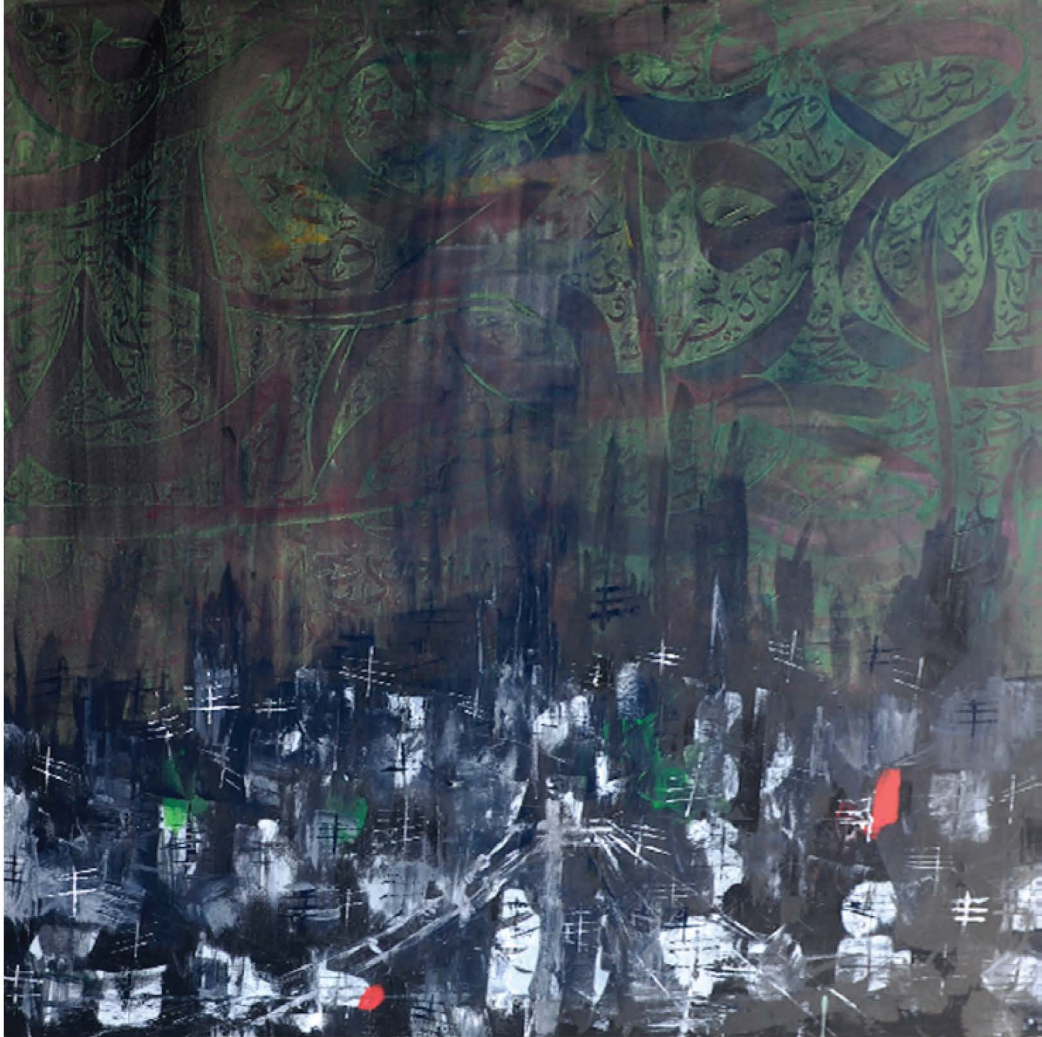
Name: City, and letters

The materials used :Acrylic on canvas

size:100x100 cm

Production year: 2013

Price: € 1.000



Name: City, and letters

The materials used :Acrylic on canvas

size:100x100 cm

Production year: 2013

Price: € 1.000



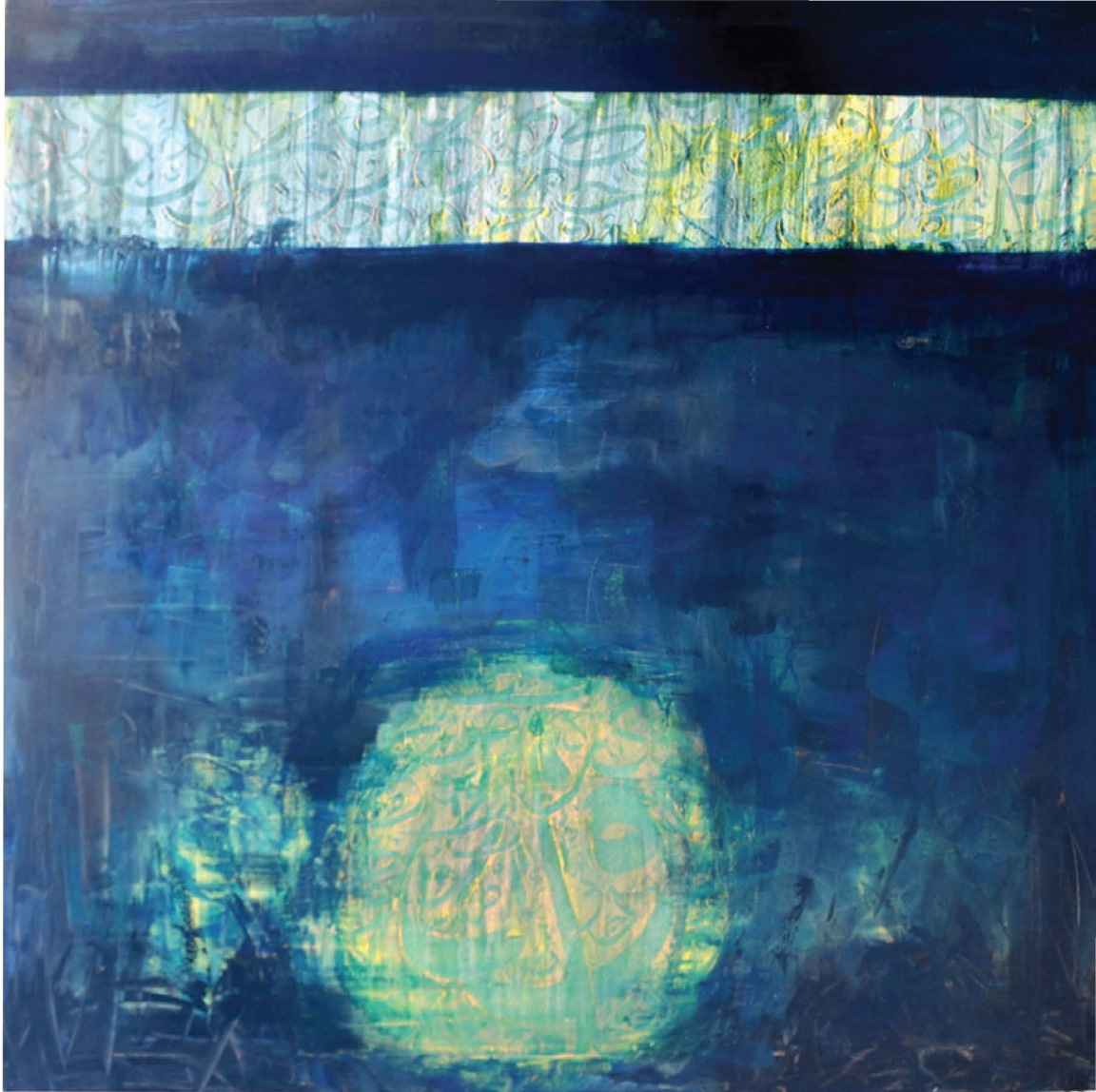
Name: City, and letters

The materials used :Acrylic on canvas

size:100x100 cm

Production year: 2013

Price: € 1.000



Name: letters

The materials used :Acrylic on canvas

size:100x100 cm

Production year: 2013

Price: € 1.000



~~Name: City, and letters~~

~~The materials used :Acrylic on canvas~~

~~size:103x43 cm~~

~~Production year: 2011~~

~~Price: € 1.000~~



~~Name: Untitled~~

~~The materials used :Acrylic on canvas~~

~~size:60x60 cm~~

~~Production year: 2011~~

~~Price: € 600~~